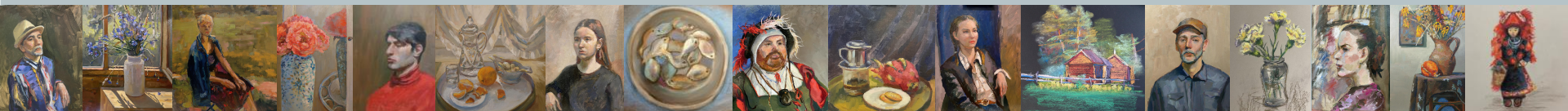




Ekaterina Tomilovskaya

Portfolio

Artist



TOMILEKA



tomileka.art



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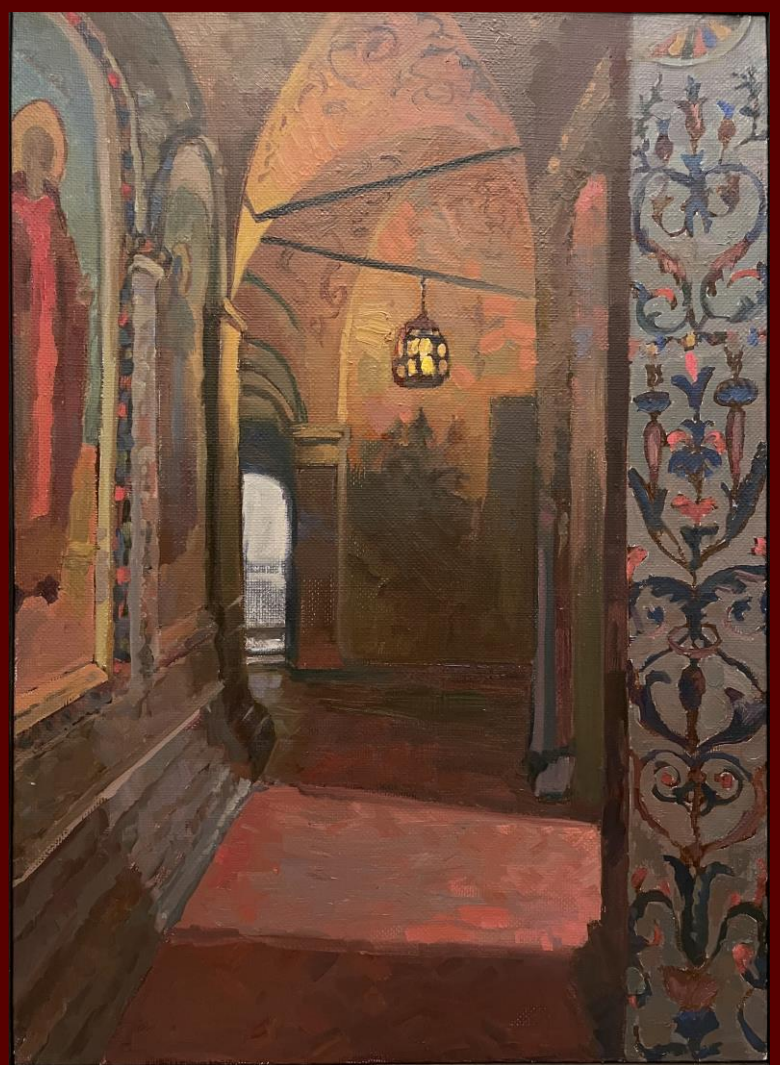
FEEL THE COLORS OF LIFE!

© Ekaterina Tomilovskaya

About my Art

My art is inspired
by wild nature and by comprehension
of different cultures.

- ✓ Plein-air ✓ Portrait
- ✓ Nature-morte
are my favorite genres.



In the Darkness the Light Shines

70x50cm, Oil on canvas, 2021

Exhibition:

05 July 2022 – 05 September 2022
“Moscow Uzorochye” devoted to the
460-years of St. Basilic Cathedral

Venue:

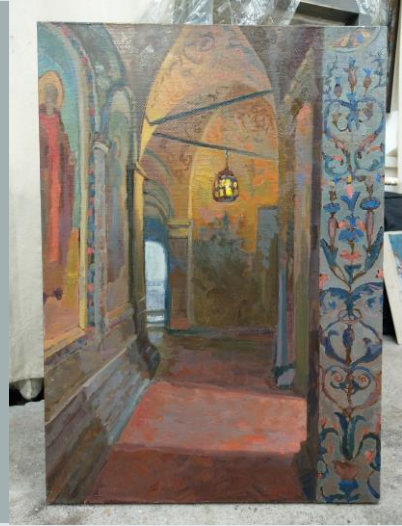
Historical Museum, Red Square,1

The painting was exposed during the exhibition at the State Historical Museum in Moscow devoted to 460 years of St. Basil’s Cathedral.

My painting “In the Darkness, the Light Shines” was one of 42 selected from 1,000 pieces of art.

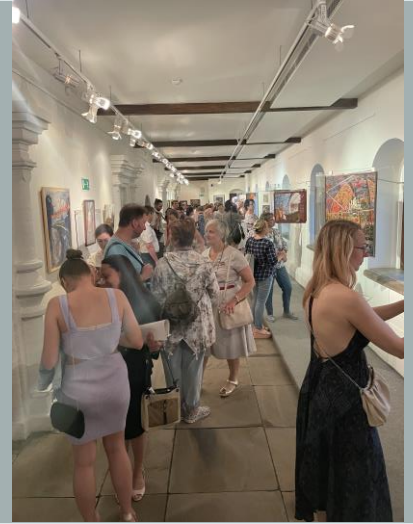


460-years of St. Basilic Cathedral “In the Darkness the Light Shines”



I participated in the art festival in February 2021. The temperature inside of St. Basilic Cathedral was almost the same as outside, around -15°C, that was challenging for etudes.

460-years of St. Basilic Cathedral “In the Darkness the Light Shines”



Vernissage

“In the Darkness the Light Shines”

In 2023 exhibition with Moscow Artists Union
«Moscow – the Source of Inspiration»



“...For the Moscow Union, this is a landmark exhibition: the face of the city, the face of the Union, the triumph of the Moscow School of Painting.”

Moscow Artists Union
publication

Federal TV channel
«Russia. Culture»

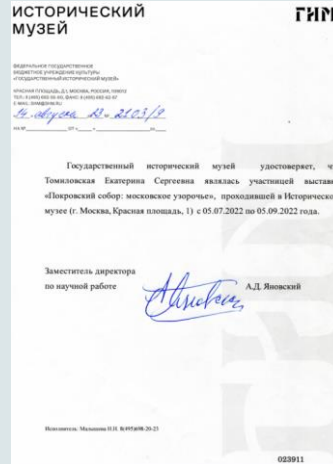
400 painting received, 120 were chosen,
but not all finally exhibited

Examples of Exhibitions

- 2023 “Exhibition dedicated to Moscow city day”, Moscow Artists Union
- 2023 “Etudes”, Russian Artists Union
- 2023 “Exhibition-Competition named after the artist Viktor Popkov. VGIK (All-Russian State University of Cinematography named after S. A. Gerasimov). International Arts Fund
- 2023 “The Capitals of the World”, International Arts Fund. The Central House of Cinema, Diplomatic Academy.
- 2023 “Moscow-St. Petersburg”, International Arts Fund
- 2023 “Autumn Vernissage”, International Arts Fund
- 2022 “Moscow Uzorochye” devoted to the 460-years of St. Basilic Cathedral, Historical Museum, Red Square,1
- 2020 “The Journey of Flowers”, Kuvshin studio. A project during COVID-19 lockdown.
- 2020 “Notwithstanding”, Kuvshin studio. A project during COVID-19 lockdown.
- 2020 “Self-portrait”, Kuvshin studio. A project during COVID-19 lockdown.
- 2019 “X-Mas holidays”, Kuvshin studio
- 2019 Club-gallery “Krylatskiy ornament”.
- 2019 Gallery N-Prospect, Castello di Boca Montenegro



Diplomas & proofs examples

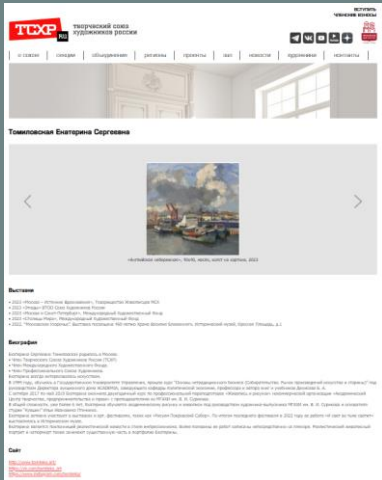


Memberships



International Federation of Artists

Since 1917, more than 15000 members



International Arts Fund

Since 1992, about 600 members



Томиловская Екатерина

Томиловская Екатерина Сергеевна
 Родилась в Москве, живет под последним ТОМЛЕКА.
 Екатерина всегда интересовалась рисованием.
 С 2017 года, Екатерина начала заниматься академическим рисованием и живописью с преподавателями, лучшими выпускниками МГАХУ им. В.И. Сурикова:
 Живопись – Юлией Ивановной Столчменой
 Рисование – Максимом Валентиновичем Колодиным.
 В настоящее время продолжает быть активным членом студии «Кубики», активно участвует в выставках. Екатерина много путешествует по миру, жила во Франции и во Вьетнаме.
 Прекрасные исторические достопримечательности для Екатерины являются природа, старинные города, архитектура. Планыры лучше всего подходят для этого жанра.
 Портреты с живой моделью и катернорты также составляют важную часть портфолио Екатерины.
 Сайт: www.tomilovka.art
 VK: <https://vk.com/tomilovka.art>



Artists Trade Union

Since 1999, Russia & 34 foreign countries

Ekaterina Tomilovskaya
 member of Artists Trade Union of Russia
 ID number: 23090033 Date: 01.09.2023
 Chairman: N.N. Sednin

Ekaterina Tomilovskaya
 The Rating category
6-B
 (a professional artist)

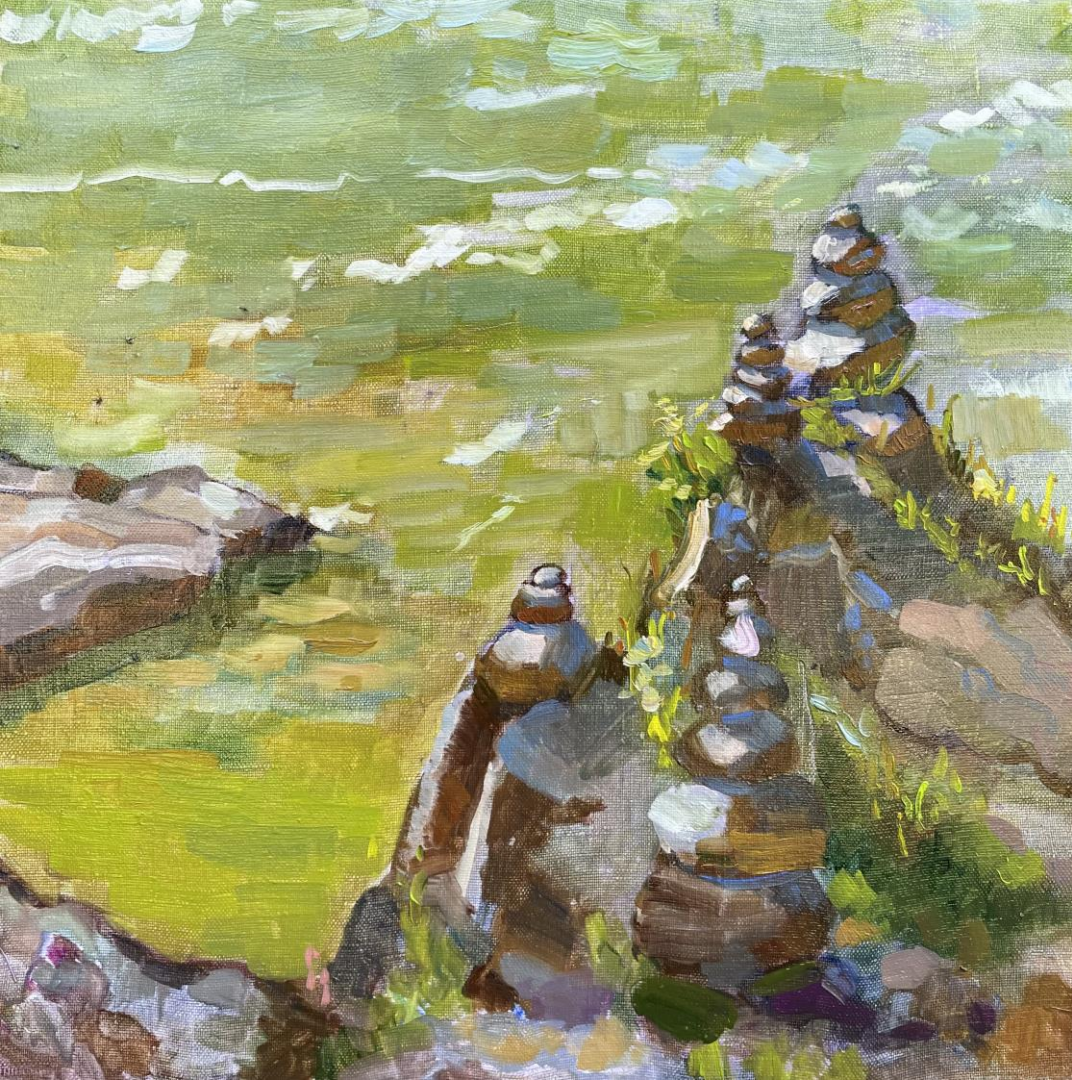
Ekaterina Tomilovskaya
 is included into
 the UNITED REGISTER of
 the PROFESSIONAL ARTISTS
 of the Russian Empire, the USSR, Russian Federation,
 Russian Federation and the Republic of Eastern
 Special State (Eurasia) countries.

PLEIN-AIR

2023

ALTAY





Make a Wish

40x40cm, Oil on canvas, 2023



It is not known where the tradition of putting pebbles in a pyramid came from. There are so many of them in Altai that they have already become a characteristic feature of the landscape. And shouldn't I say about the color palette of water in mountain rivers ranges from emerald to bright light green.

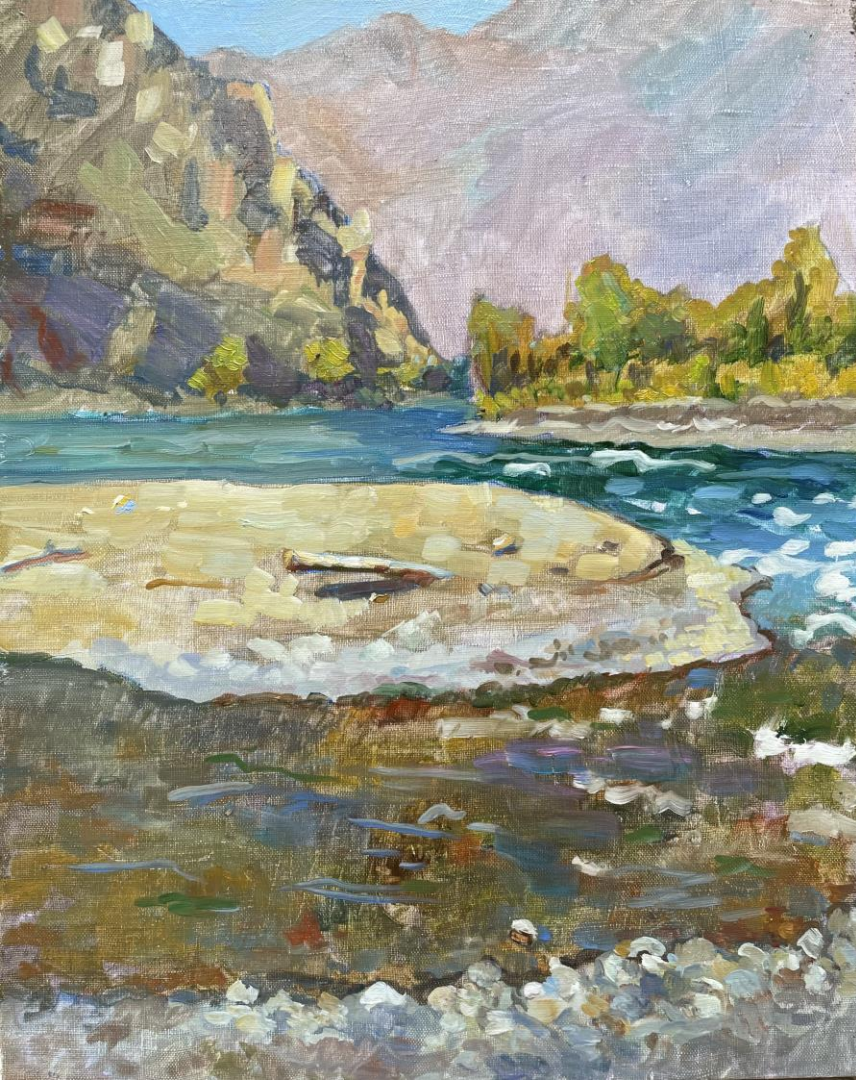


The crystal waters of Katun' rivers

50x50cm, Oil on canvas, 2023



Its well-known that one might endlessly look at three things: fire, water and how other people work. I suggest you look at the water and besides, I worked on it.



When two rivers meet each other

50x40cm, Oil on canvas, 2023



This is the place where two rivers merge into each other. One river is not so strong, but clean and transparent, at the bottom you can see every pebble of a different shade.

And the second river is a seething emerald stream that destroys everything in its path. Hundreds of clear mountain streams together turn into this power.



I Follow Rivers

40x40cm, Oil on canvas, 2023



Altai met with severe weather at the end of September. It rained for two days and there was a piercing wind. But even in such weather, nature delighted me with stunning colors.

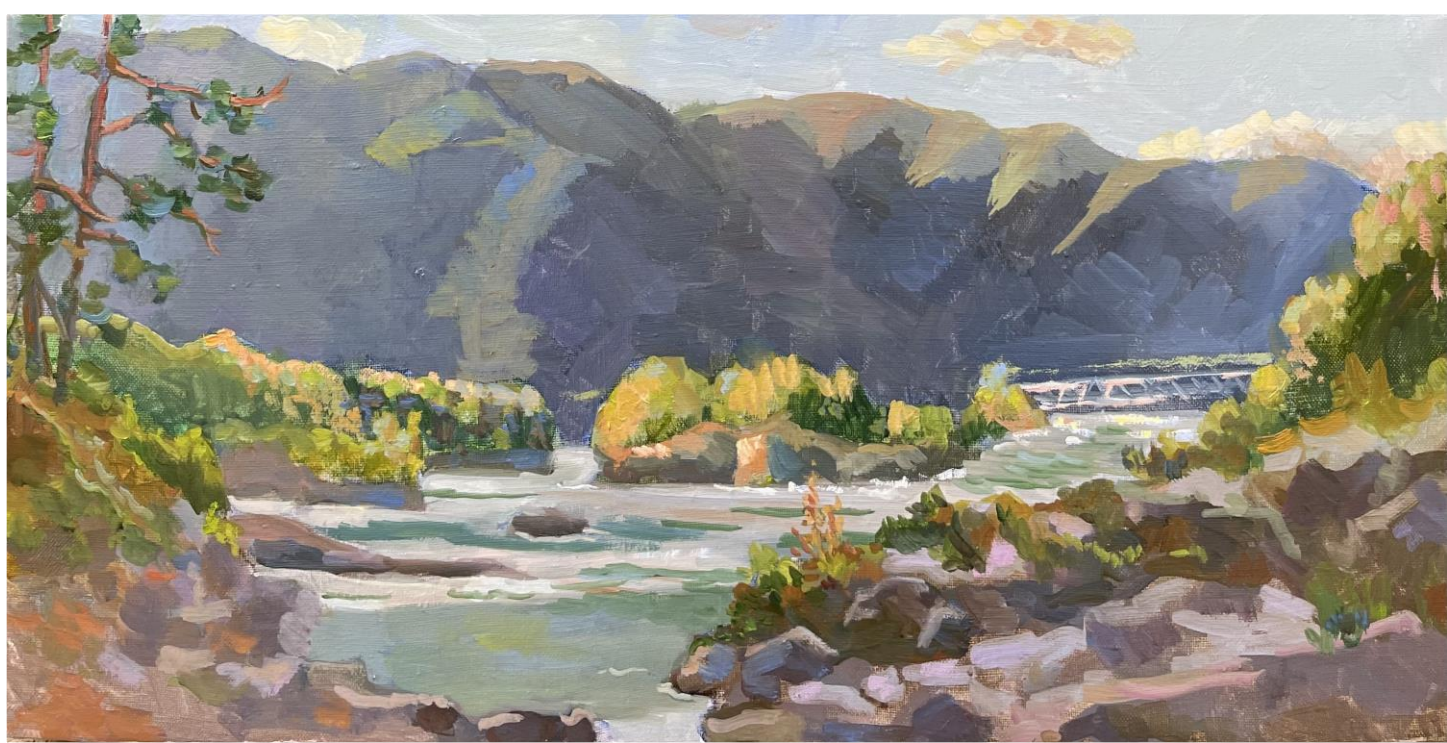


Rainy day in Altay

40x40cm, Oil on canvas/panel, 2023



It was the first evening plein air and I had only one hour to work. The sun sets early in the mountains, and it immediately becomes dark.



Last ray in the mountains

60x30cm, Oil on canvas, 2023

In Altai, you want to capture every corner and everything together at once. In the evening everything changes every ten minutes, it was the last ray of the setting sun.



Against the odds

30x60cm, Oil on canvas, 2023



So are people. A hero appears on whom the edge of the earth rests...



In anticipation

40x40cm, Oil on canvas/panel, 2023



What could be better than to have a barbecue with a view of such fabulous nature as in the Altai Mountains.



Greens of Altai

50x40cm, Oil on canvas, 2023



Altai is full of colors in autumn. Pine and birch trees are all painted in their own shade of green, yellow, red. Altai is also famous for its herbs.



PLEIN-AIR

2023

KOLOMNA



Rowan

40x40cm, Oil on canvas, 2023

Exhibition: 2023 International Arts Fund



Kolomna amazed me with its
luxurious rowan trees.

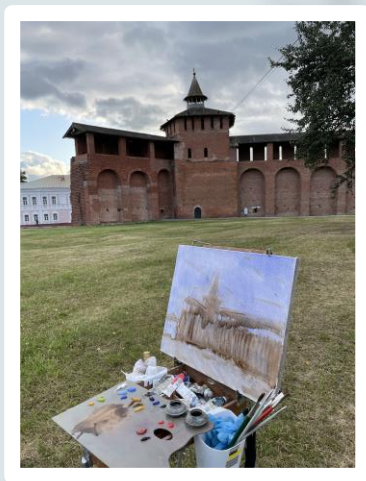


Granovitaya Bashnya

50x40cm, Oil on canvas, 2023

Exhibition:

2023 International Arts Fund



The majestic wall of the
Kolomna Kremlin against the
background of the evening sky.



Autumn in Kolomna

40x40cm, Oil on canvas, 2023

Exhibition: 2023 International Arts Fund



The wonderful ancient city of the Golden Ring - Kolomna. One of the bell towers against a background of rowan trees.



In the old center of Kolomna there are many shops where you can buy souvenirs.

Shops in the Old City

50x35cm, Oil on canvas, 2023



It was an evening plein-air. To finish such work at the end you need to switch on the light.

PLEIN-AIR SAINT-PETERSBURG

2023



English Embankment

40x40cm, Oil on canvas/board



There is a quay on Neva river with a title English Embankment. It is named after the former British Embassy and the English church that was located nearby. Now there are still ships moored and a nice view to the Neva cargo port.

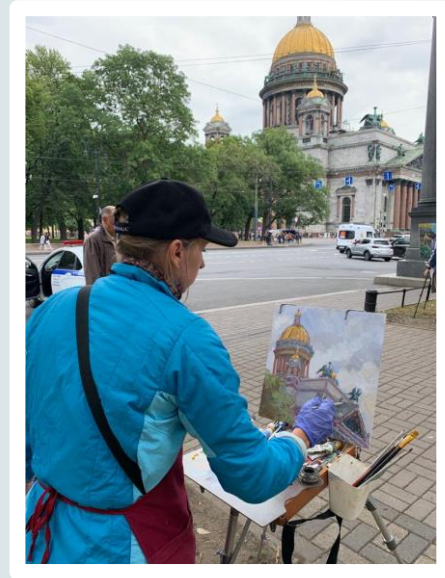




St. Isaac's Cathedral

40x40cm, Oil on canvas/board

Exhibition: 2023 International Arts Fund



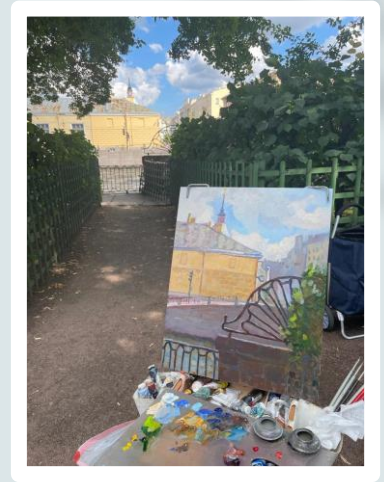
Here comes the St. Isaac's Cathedral,
one of the most famous sightseeing
of Saint Petersburg.



Laces of St. Petersburg

50x40cm, Oil on canvas/board

Exhibition: 2023 International Arts Fund

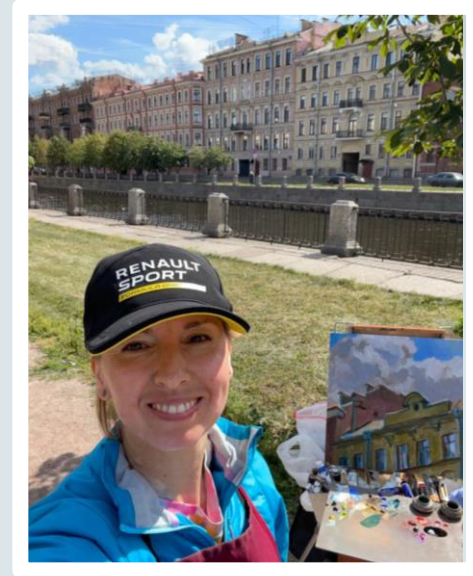


St. Petersburg is also known for its unique wrought iron fences. They look like the laces of the city. The view is from the Summer Garden to Fontanka river and the street behind.



Windows of St. Petersburg

40x40cm, Oil on canvas/board



This is a special and recognizable
architecture of St. Petersburg.

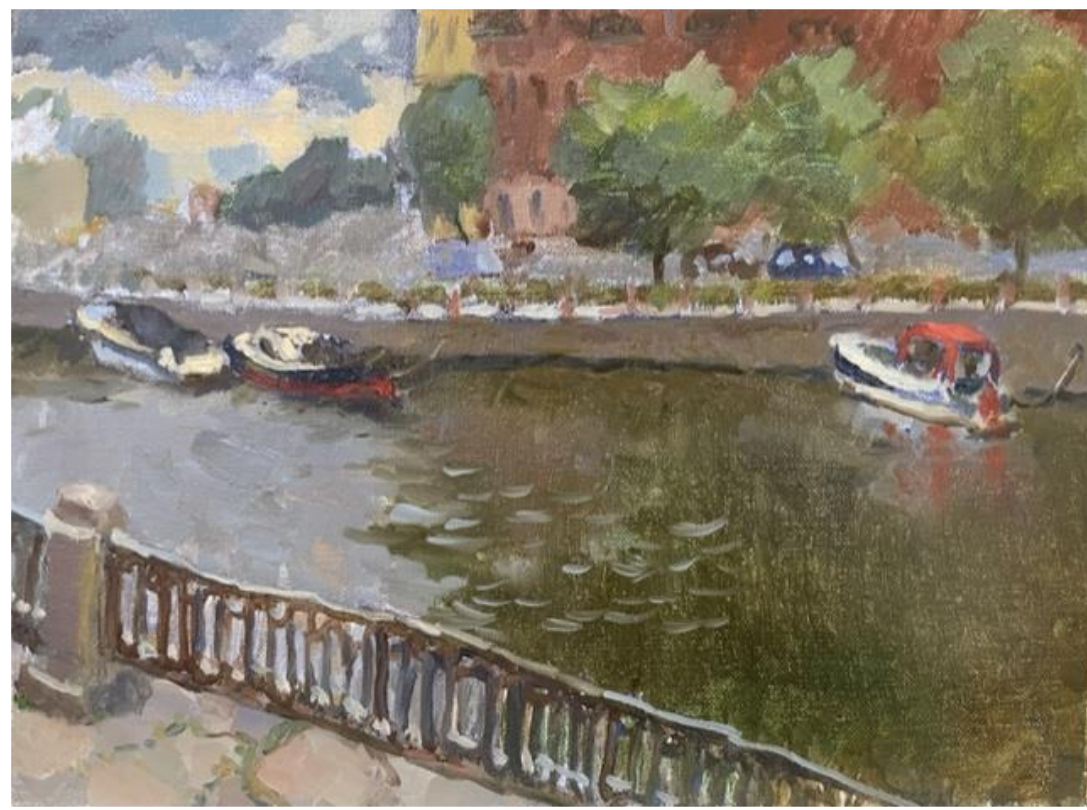


Under the Blue Skies

40x30cm, Oil on canvas/board



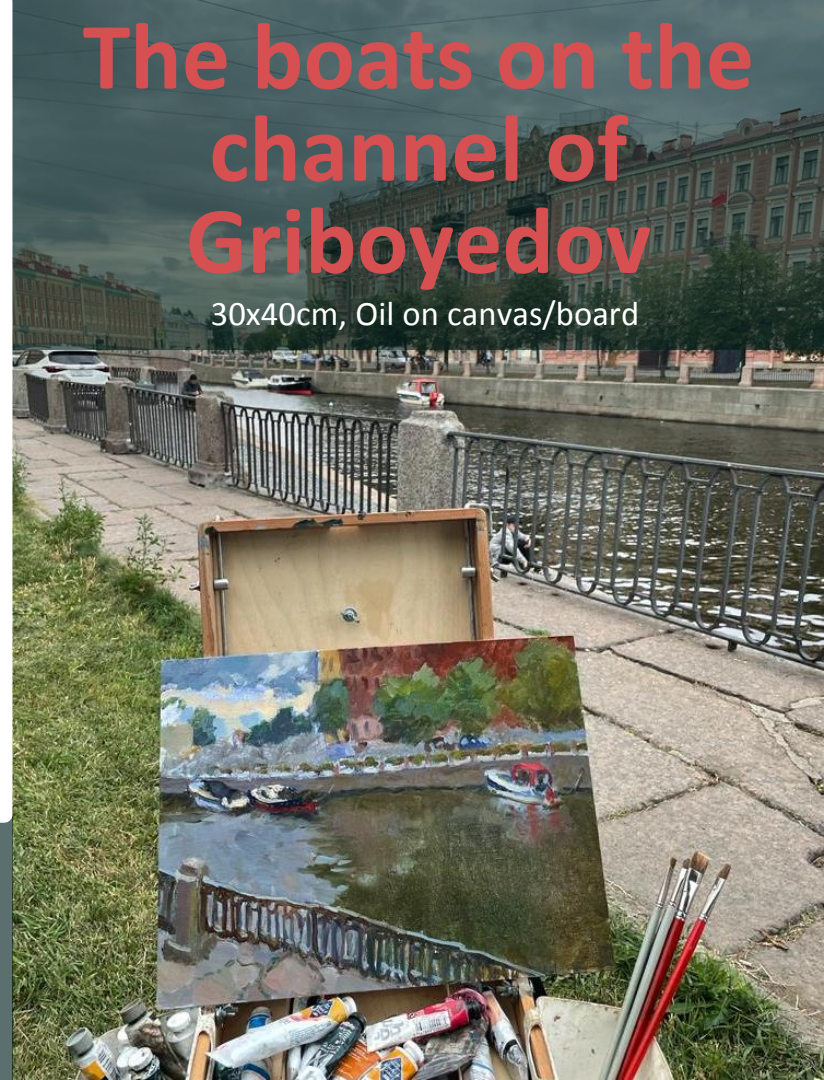
Unusual point of view on Kazan Cathedral,
one of the most famous sightseeing
of Saint-Petersburg.



These motor-boats were parked on the channel of Griboyedov. Saint Petersburg is a nice place to take a trip by the motorboat. Some people has their own boats there.

The boats on the channel of Griboyedov

30x40cm, Oil on canvas/board





Unsteady skies of St. Petersburg

40x40cm, Oil on canvas/board

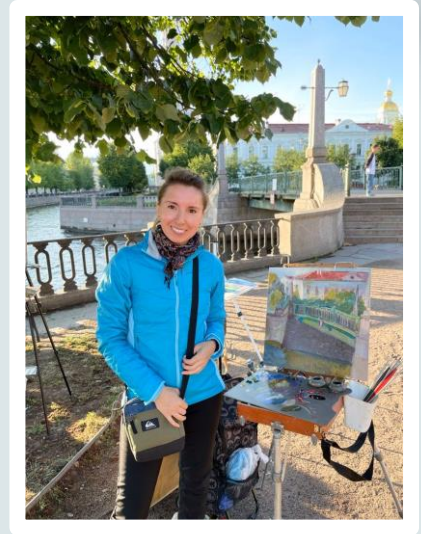


The location is near the Potseluev Bridge with a beautiful view to the St. Isaac's Cathedral. The plein-air was in the evening, so the skies were highlighted by the sunset.



Semimost'ye

40x40cm, Oil on canvas/board

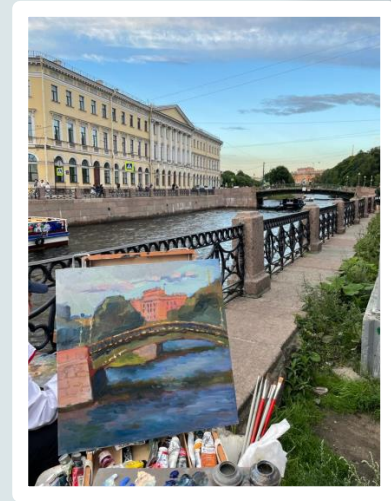


Semimost'ye place in St. Petersburg.
You can count seven bridges
and make a wish.



Pink and Blue Evening Light

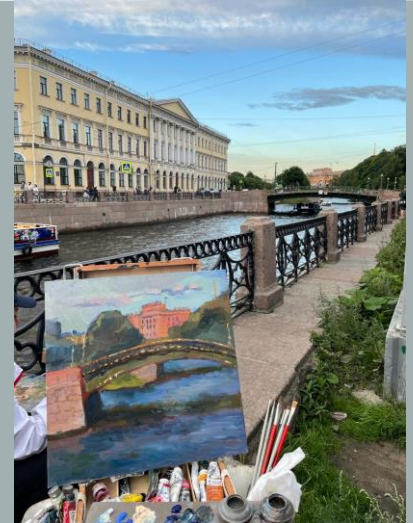
40x40cm, Oil on canvas/board



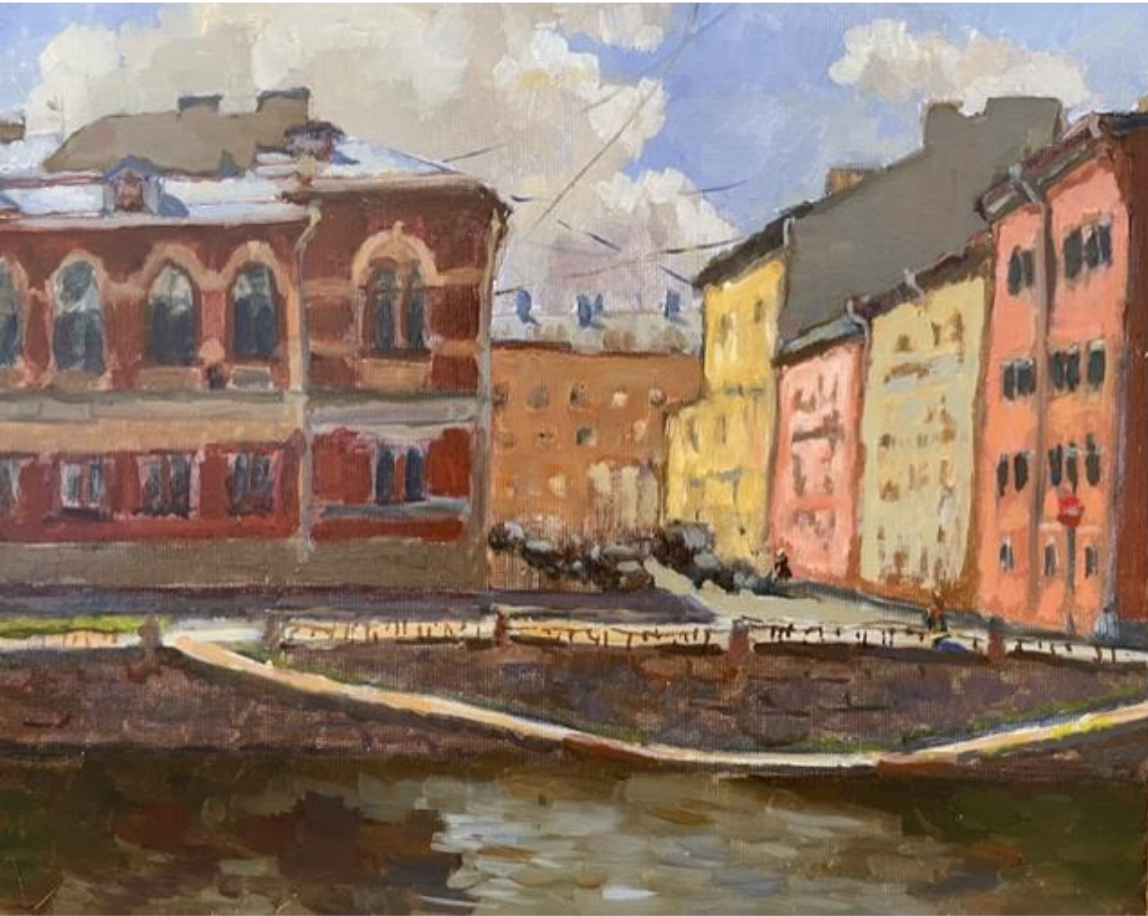
Late evening plein-air near the Church of the Savior on Blood. There is Three-Arched Bridge and the view facing the Mikhailovsky Palace.

Pink and Blue Evening Light

Process



The difficulty of the evening plein-air is that everything is changing fast.
You must catch the condition as soon as possible.



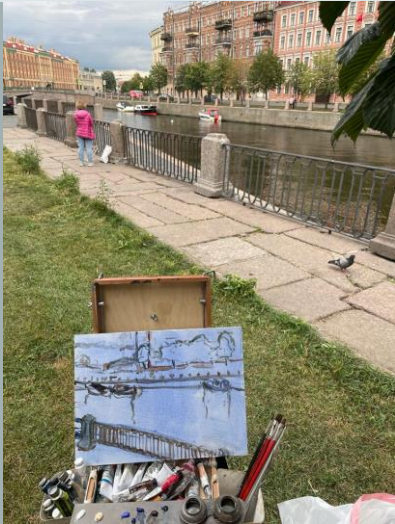
The view from the channel of Griboyedov.
It is very recognizable architecture of St. Petersburg.

The Sun in St. Petersburg

40x50cm, Oil on canvas/board



MORE ABOUT THE PROCESS



St. Petersburg is beautiful location for plein-air. The weather can be in issue, but we were lucky, we had not so much rain.

PAINTING VIETNAM

Different years



Calm Lake in Hanoi

40x40cm, Oil on canvas, 2023

Exhibition: 2023 International Arts Fund.
The Capitals of the World



It is very difficult to find a quiet place in Hanoi. However, I managed to find a beautiful pond with nice mansions around it. Colorful and picturesque, chaotic but still special architecture of Vietnam old cities always inspired me.



Calm Lake in Hanoi

Process



The weather in Hanoi is good for plein-air in December and January.



Vietnamese coffee

40x40cm, Oil on canvas/board, 2023



I created this nature-morte in Hanoi, Vietnam. There is a phin filter with Vietnamese coffee. It is common to drink it with condensed milk. Vietnamese phin is a coffee brewing tool most common and popular in Vietnam.



Pineapple with chilli peppers

40x30cm, Oil on canvas, 2023



Only in Vietnam I have tasted such small and sweet pineapples. They eat the fruit with salt, pepper, and lime.

A Doll. Vietnamese lady

30x20cm, Soft Pastel, paper, 2023 Hanoi, Vietnam



This doll I bought on the X-Mas market. The small lady is in the ethnic minority costume of Red Dao woman. The Red Dao headdress is particularly striking, with a triangular red turban.



Pineapple and Mango

20x30cm, Soft Pastel, paper, 2023
Hanoi, Vietnam

Classical still life with fruits. My favorite
Vietnamese pineapple and mango.



Carnation flowers

30x20cm, Soft Pastel, paper, 2023
Hanoi, Vietnam

Carnation flowers are quite popular in
Vietnam. A little nature-morte with a few
of them.



Fishes

20x20cm, Soft Pastel, paper, 2018
Hoi An, Vietnam

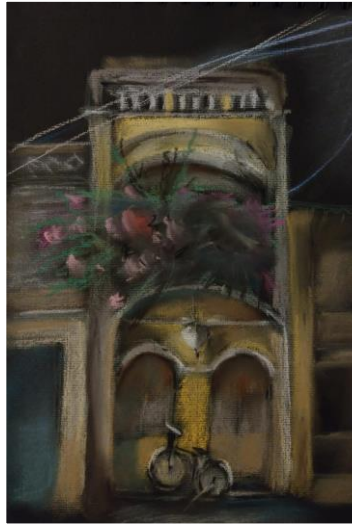


The fishes I drew during my second visit to Vietnam in 2018 where I came back with soft pastel. These fishes are from Vietnamese market in Hoi An, one of my favorite location in Vietnam.

I liked Vietnam for its fusion with French culture, especially in food like coffee, cakes, baguettes etc.

More Vietnam

2018



2023



I came back to Vietnam with soft pastel because Vietnam also inspired me for its mixture with French and European culture like Hoi An, where Portuguese were based as well.

Belgium 2019

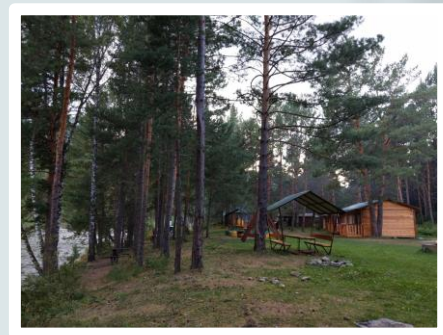


It was my last vacation trip before COVID-19 lock down



Chicken coops for the tourists

20x20cm, Soft Pastel, paper, 2020
Altay, Russia



It is a plein-air drawing which I made sitting in the bank of the mountain river Chermal during my journey in Altay. "Chicken coops" for the tourists is a funny local name of the small wooden grid cabin in the forest built specially for the tourist.

A wide-angle photograph of a vast field of golden wheat. The wheat stalks are tall and dense, with many heads of grain visible. Interspersed among the wheat are numerous small, vibrant blue flowers. The field extends to a flat horizon line under a dark, overcast sky. In the far distance, a thin line of dark green trees is visible against the horizon.

PLEIN-AIR, MOSCOW

Different years



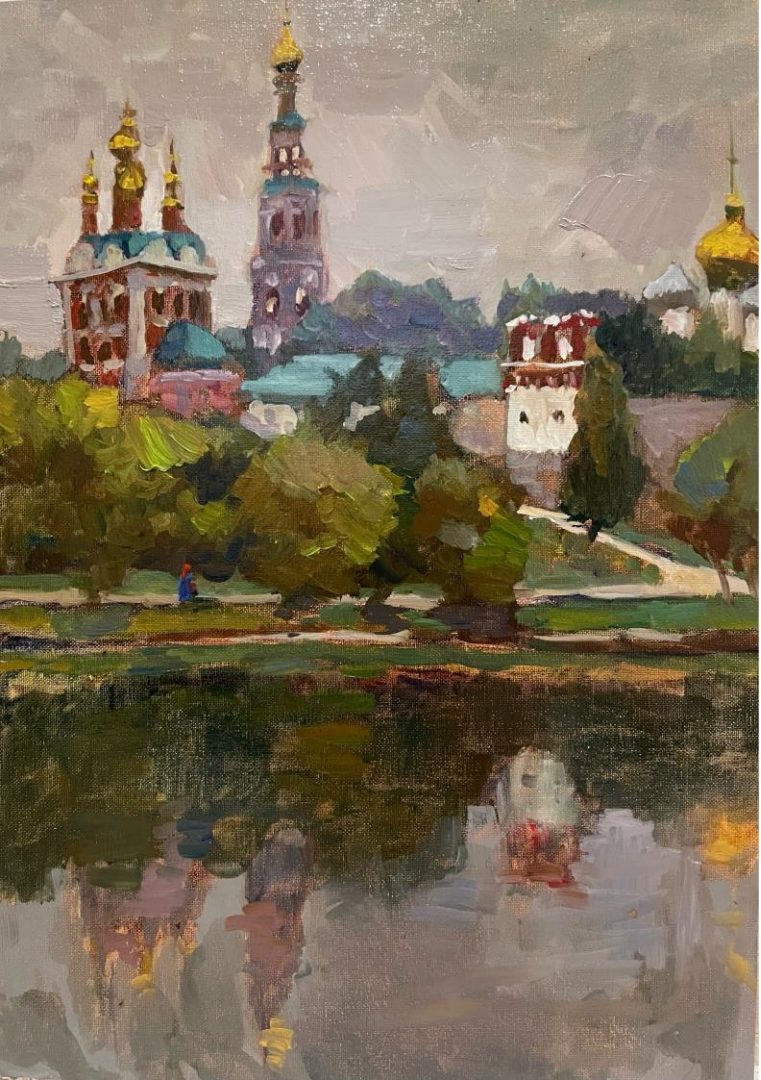
Teremok in Krutitsy

50x50cm, Oil on canvas/board, 2023

Exhibition: 2023 International Arts Fund



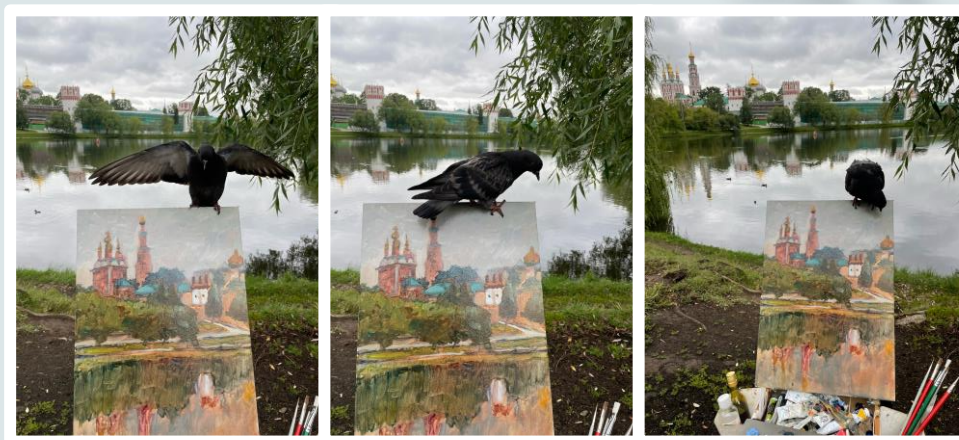
Plein-air painting in the Krutitsy Patriarchal Compound. Artists are excited of this venue for the variety of subjects and stunning architecture. I was especially delighted that all the restoration works on the Krutitsy Teremok have been finished.



Novodevichiy convent

50x35cm, Oil on canvas/board, 2023

Exhibition: 2023 International Arts Fund



Novodevichiy Monastery from the side of the pond is a very quiet and picturesque place. A dove flew and sit on my painting to evaluate my work.



Old Ships

40x40cm, Oil on canvas/board, 2023

Exhibition: 2023 Union of Russian Artist
"Etudes"



There is a place near Kolomenskoe park where old ships are moored at their last berth. There is even sunken ship visible on the painting.



Neskuchny Garden

40x40cm, Oil on canvas/board, 2023

Exhibition: 2023 Union of Russian Artist
"Etudes"



Neskuchny Garden is located in the center of Moscow. You can see here the view to the Rotonda in honor of 800-years of Moscow.



Flowers of Kuskovo

40x40cm, Oil on canvas/board, 2023

My first plein-air in 2023 after
come back from Vietnam.

In Kuskovo park
where the noble family of the Sheremetevs
were living
the administration of the park
cares about the flowers in front of the major
palace.



Hot day in Izmaylovo park

40x40cm, Oil on canvas/board, 2022

Exhibition: 2023 Union of Russian Artist
"Etudes"



People are relaxing near the river in Izmaylovo
park during a hot summer day.



Fisherman

40x40cm, Oil on canvas/board, 2022

Exhibition: 2023 Union of Russian Artist
"Etudes"



One of my favorite plein-air painting,
which I created near Novospassky Monastery.
A real fisherman was sitting on the bank.
And I was trying to imagine how it feels to look
deep into the waters like he did.
For me it looked more as a fisherman was
sitting on the edge of the skies
absorbed with his own universe.



The Sun in Kuskovo

40x40cm, Oil on canvas/board, 2022



Kuskovo park in the summer sunny day.



Spring

30x30cm, Oil on canvas/board, 2022



This is the view from my country house.
We have this little well near the bushes
of jasmine.



Behind the Meadows

40x40cm, Oil on canvas/board, 2021

Exhibition: 2023 Union of Russian Artist
"Etudes"



Plein-air painting which I created near Novospassky Monastery, the view from the park nearby. Recognizable landscape of Russia.



Church of the Intercession of the Virgin in Izmailovo

50x40cm, Oil on canvas/board, 2021

Plein-air painting.
The beautiful piece of architecture.



Hot day in Tsaritsyno park

40x40cm, Oil on canvas/board, 2021



Tsaritsyno park in one of the hot days.
The colors of the painting mean to transfer
this impression.



Golden Glow

30x24cm, Oil on canvas/board, 2021

Golden Glow flowers are typical for Russian countryside.



Rainy day

40x40cm, Oil on canvas/board, 2020



A bridge with reflection in the water of the channel in Kuskovo park at the golden fall time.



Holland Mansion

50x40cm,
Oil on canvas/board
2020



Well known
Holland mansion
in Kuskovo park.

This small palace is
especially picturesque
at autumn time.



Spring will Win

50x40cm, Oil on canvas/board, 2020

Exhibition: 2020 Travel of flowers
(Kuvshin studio)

This painting I created during COVID-19
lockdown at the best period when
lilacs were blooming.

We were all locked in our apartment,
and the artists could not do any plein-air,
but I was lucky having a lilacs growing near my
window.



Dacha's routines

30x20cm, Oil on canvas/board, 2020



Typical Russian countryside scene from life.
Plein-air painting.



Arcs and Shadows

40x30cm, Oil on canvas, 2020

The architecture of Kolomenskiy park
in Moscow.



I want an ice-cream

40x30cm, Oil on canvas/board, 2019



I saw the scene from life happening in Baumanskiy park.

A father was buying an ice-cream for his son. It looked so cute that I wanted to paint it.



Backwater

24x30cm, Oil on canvas/board, 2019

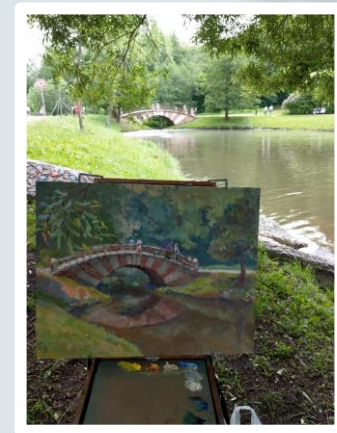


I made this plein-air painting in Kuzminki park. Autumn dark waters with golden leaves.



Kisses' Bridge in Tsaritsyno

30x40cm, Oil on canvas, 2019



There is a small picturesque
bridge in Tsaritsyno park.



Lilacs in Tsaritsyno

40x40cm, Oil on canvas, 2019



The artist's favorite theme of the painting are lilacs. This one was in Tsaritsyno park near the orangery.



Krutitsy. The Chamber of Cross.

40x40cm, Oil on canvas/board, 2019



The architecture of Krutitsy is so different. The Chamber of Cross outside looks like a castle.



The Palaces of Kuskovo

40x40cm, Oil on canvas, 2019



The view from the back garden to the major palace in Kuskovo park.



Saint Basil's Cathedral 2019

50x35cm, Oil on canvas/board, 2019



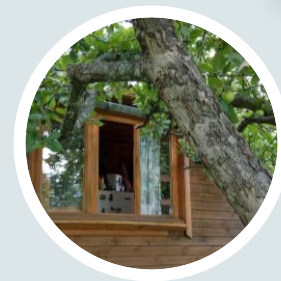
This painting is my first contribution to the Art Festival "Drawing of St. Basil's Cathedral" in 2019.



Window to the garden

30x40cm
Oil on canvas
2019

Exhibition: Notwithstanding
(Kuvshin studio)



We have beautiful apple
trees growing just near
the terrace of our small
country house.



Autumn Forest

60x50cm, Oil on canvas, 2019



The view from my room in the mansard of our small country house.

PLEIN-AIR, MONTENEGRO

First plein-air in my life - 2019



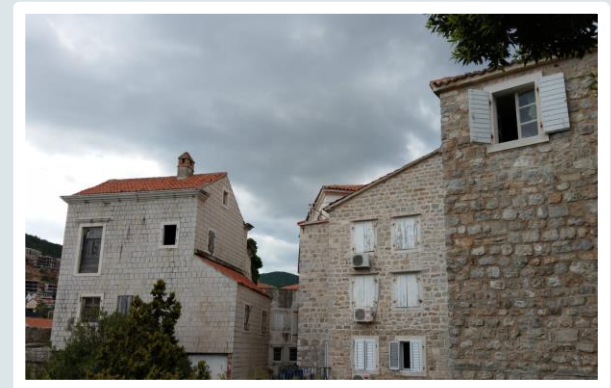


Mansions in Budva

60x40cm, Oil on canvas/board, 2019

Exhibition:
Gallery N-Prospect, Castello
di Boca Montenegr

It is my favorite plein-air work from Montenegro.
I depicted these mansions in Budva.





Yacht in the Bay of Kotor

60x40cm, Oil on canvas/board, 2019

Exhibition:
Gallery N-Prospect, Castello di Boca Montenegro



If you want to depict a yacht, there is a problem that at some point it can suddenly leave. This time I was lucky, and it stayed until my painting was finished.

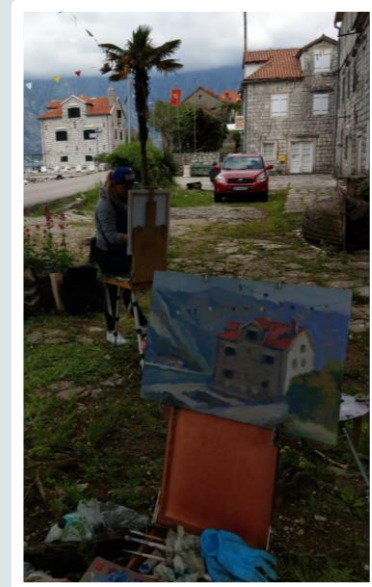


This is my first plein-air work in Montenegro trip. The mansion was located just near the Kotor Bay.

Mansion Near the Bay

50x40cm, Oil on canvas/board, 2019

Exhibition:
Gallery N-Prospect, Castello di Boca
Montenegro





A Small Ship

30x30cm, Oil on canvas/board, 2019

Exhibition:
Gallery N-Prospect, Castello di Boca Montenegro



The view to the mountains
of Kotor Bay.



Foggy Morning

60x60cm, Oil on canvas, 2019

Exhibition:
Gallery N-Prospect, Castello di Boca Montenegro



The weather in Montenegro
in May that year was humid and fresh.

What flowers were not in this magical still life
creature, even there were roses and irises.
However, all of them together created
harmony.

Montenegro

First Plein-Air Experience





PORTRAITS

Only life model painting



A Man with a Hat

50x40cm, Oil on canvas/board, 2021



The special effects of colors on the shirt create an impression of lightness. The face of the man is well detailed at the same time.



Richman

50x50cm, Oil on canvas/board, 2023



The portrait depicts a man in a masquerade costume of middle age centuries. It was a real model posing in the studio. His costume represents a guard or hired warrior.

Prejudice

50x40cm, Oil on canvas/board, 2020

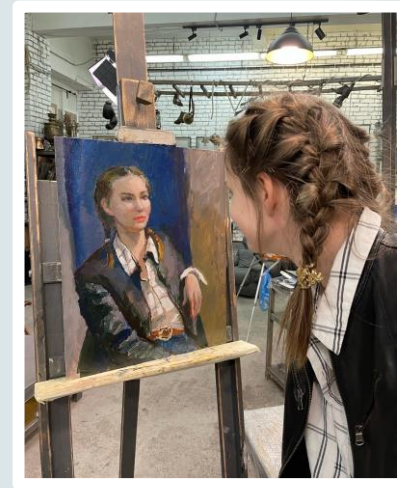


This is a real model's portrait. The expression of the face and his eyes looking at the floor give the impression of arrogance and pride. I personally like this portrait and for a long time I kept it in the hall.

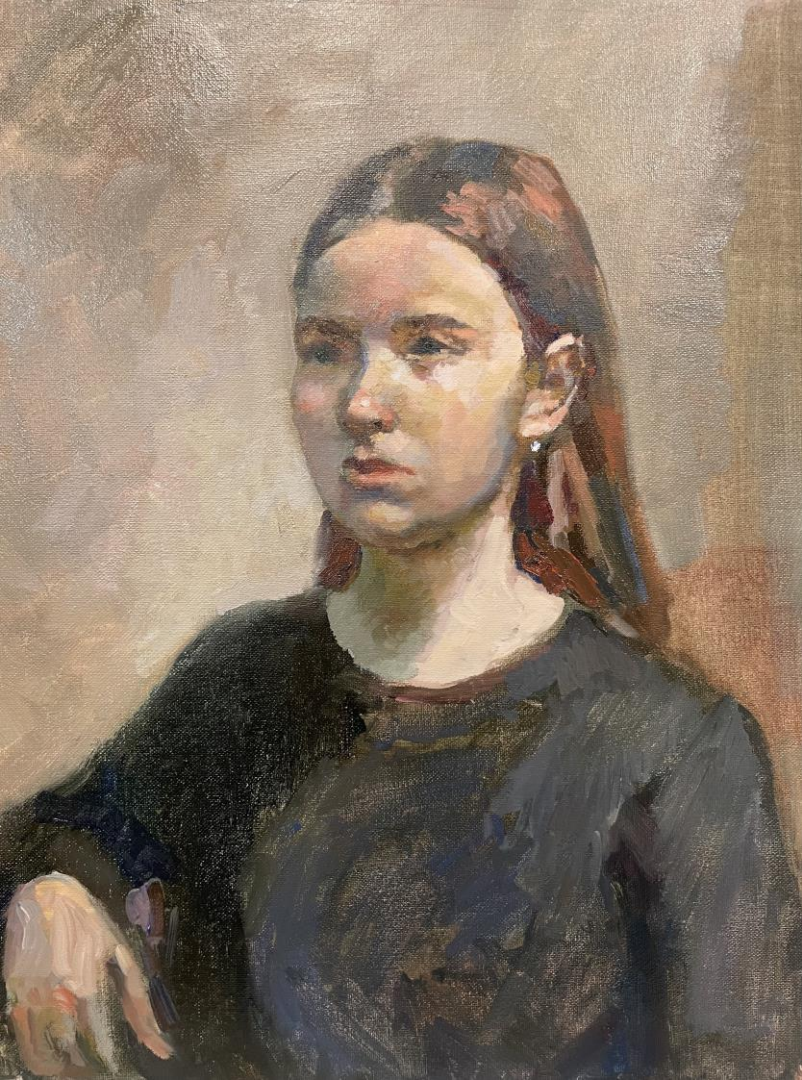


Lady from 50th

50x40cm, Oil on canvas/board, 2022



This is a real-life portrait of a lady dressed in an old-style fashion that reminds me 50th of last century.



Sofia

50x40cm, Oil on canvas/board, 2021



It is very detailed and gentle portrait of a lady.
Could be a stylish element in apartment or any
public place.



Cap-man

50x40cm, Oil on canvas/board, 2021



Portrait made in the studio from the model. Such a portrait could be a stylish detail in any public place or entrance/hall of apartment.

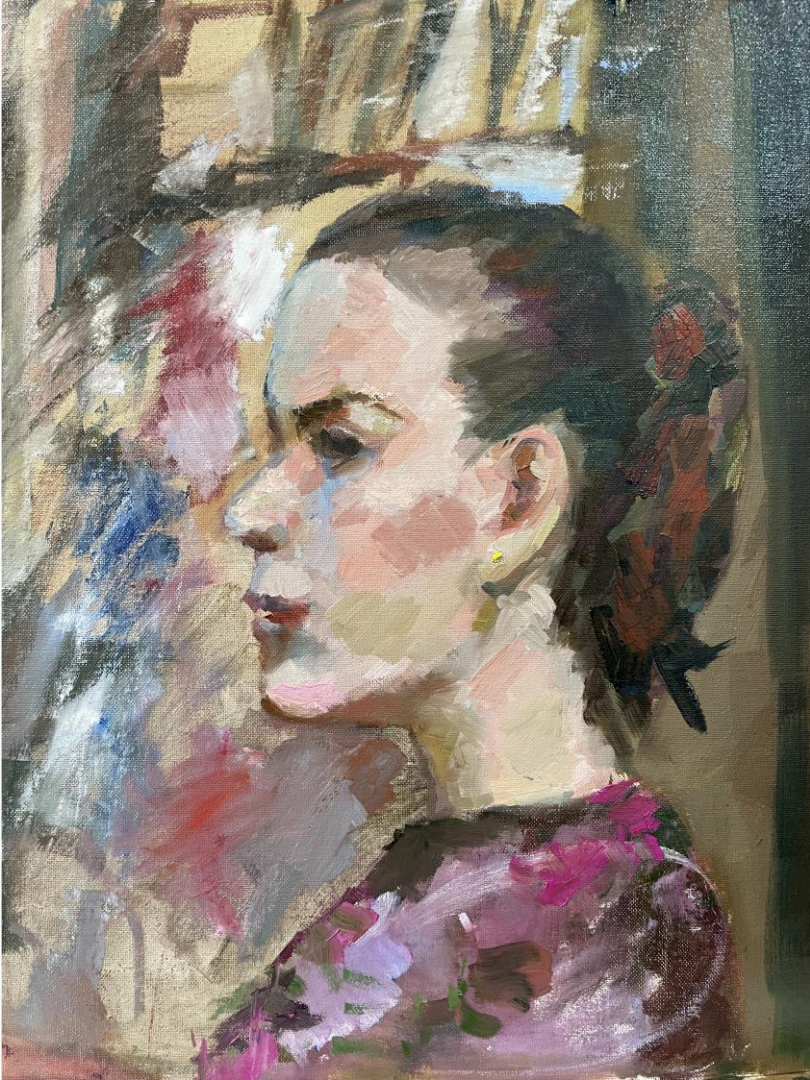


Cap-man in the Profile

50x40cm, Oil on canvas/board, 2021



Portrait made in the studio from the model.
Such a portrait could be a stylish detail in any
public place or entrance/hall of apartment.



Lady in the Profile

50x40cm, Oil on canvas/board, 2022



The portrait made in the studio
during 3h session.

Special techniques applied to create
impression of lightness and movement.
Alla prima style / Au premier coup



New Year Portrait

50x40cm, Oil on canvas/board, 2021



It is a New Year portrait. However, the face of the lady is not so happy. Nobody knows what else can happen the next year.



Daria

50x40cm, Oil on canvas/board, 2021

I have created this portrait
during one session.
Alla prima style / Au premier coup



Lady in Red

50x40cm, Oil on canvas/board, 2020



The lady in red created from real model for
one session.
Alla prima style / Au premier coup



Lady by the Lake

40x40cm, Oil on canvas/board, 2020



A friend of mine asked me to make a portrait of her daughter. The lady was posing in the park near the pond. Alla prima style / Au premier coup



NATURE-MORTE



Cornflowers - Jewelry of the Fields

60x50cm, Oil on canvas, 2023

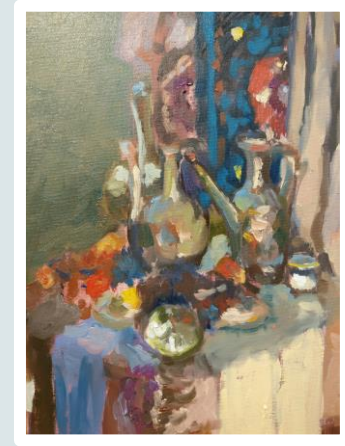


A warm summer day and the window is open widely. The rays of the sun highlight the ultramarine cornflowers like they would be real jewelry.



Eastern Nature-Morte

70x50cm, Oil on canvas, 2020



The nature-morte evokes associations about the East. The Aladdin lamps, kilim carpets, and grapes with other fruits on the tray.



Autumn

50x35cm, Oil on canvas/board, 2020



The jug made of brass with dried flowers and the pumpkin creates warm golden fall vibes.



Orange Morning

50x50cm, Oil on canvas/board, 2020



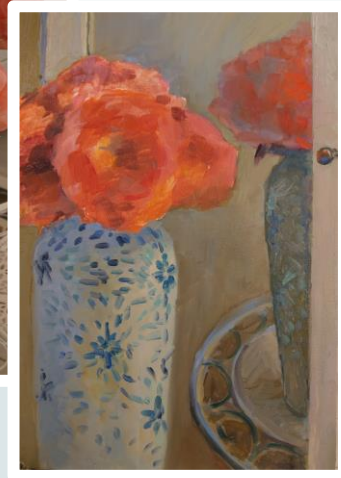
The nature-morte transfers sensation of freshness. The oranges and the crystals tableware in the light provide this impression.



Behind the Mirror

50x35cm, Oil on canvas/board, 2020

Exhibition: Travel of flowers (Kuvshin studio)



The incredible sort of peonies "Sunset" reflecting in the mirror and creating the impression of some abstract life happening there.



Countryside Nature-Morte

30x40cm, Oil on canvas/board, 2021



Everybody has this kind of shelf in their country house.
Watering cans, mugs, bottles and still no one remembers
what is there.



Peasant Nature-Morte

40x40cm, Oil on canvas/board, 2020



The ladle and jars, eggs, all the things
from farmer's life.



Turkish coffee

30x20cm, Oil on canvas/board, 2019

The nature-morte of Alla prima style.
For one-time quick piece of nature-morte.



Awaiting

50x40cm, Oil on canvas/board, 2019

Exhibition: X-Mas Exhibition (Kuvshin studio)

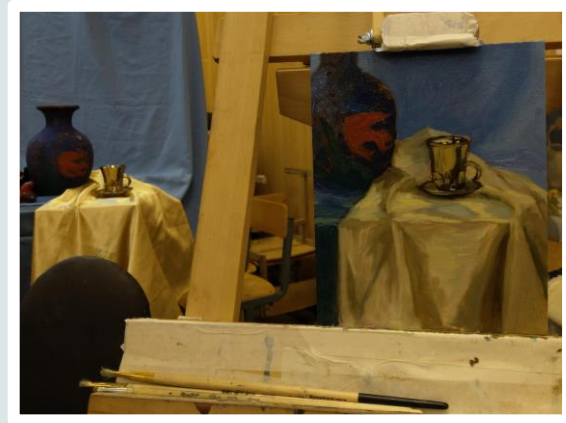


The figure skates and the mittens are waiting to be used.



Golden Cup

40x30cm, Oil on canvas/board, 2018



The nature-morte depicts a golden cup on the silk fabric in sateen.



Caucasus Nature-Morte

70x50cm, Oil on canvas/board, 2019

Exhibition: X-Mas Exhibition (Kuvshin studio)



The jars and the pomegranate evokes feelings
as it was somewhere in Caucasus.



Petunias

40x30cm, Oil on canvas/board, 2022

The Petunias from my family's garden.
They look a little artificial as Petunias
do in real life.



Cornflowers

60x40cm, Oil on canvas/board, 2019

Exhibition: Travel of flowers (Kuvshin studio),
Notwithstanding (Kuvshin studio)



My favorite end of summer flowers
are cornflowers.
They are like jewelry of the golden fields.
Next to the mug lies a handful of chokeberry.



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